

## ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ՕՐՀՆԵՐԳ

**Tempo di marcia** *f*

The musical score is written for Soprano and Tenor/Bass. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Tempo di marcia' and the dynamics are 'f' (forte). The lyrics are in Armenian. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-8. The Soprano part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are written below the notes.

Soprano  
Alto

Tenor  
Bass

Մեր հայ-րե - նիք, ա - զատ, աճ - կախ, Որ ապ-րել է դա - րե - դար,  
Մեր հայ-րե - նիք, ա - զատ, աճ - կախ, Որ ապ-րել է դա - րե - դար,

Յուր որդի - թը արդ կան-չում է Ա - զատ, աճ - կախ Հա - յա - տան: Հա - յա - տան:  
Յուր որդի - թը արդ կան-չում է Ա - զատ, աճ - կախ Հա - յա - տան: Հա - յա - տան:

Մեր հայրենիք, ազատ, անկախ,  
Որ ապրել է դարեդար,  
Յուր որդիքը արդ կանչում է  
Ազատ, անկախ Հայաստան:

ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ  
ՕՐՀՆԵՐԳ

Tempo di marcia

Piccolo

Flute I, II

Oboe I, II

Clarinet in Bb I, II

Clarinet in Bb Bass

Bassoon I, II

Contrabassoon

Horn in F I, II

Horn in F III, IV

Trumpet in Bb I, II

Trumpet in Bb III

Trombone I, II

Trombone III  
e Tuba

Timpani

Tamburino militare

P-tti e  
Gran Cassa

Violin I

Violin II

Viola

Cello

Contrabass

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. I, II
- Ob. I, II
- B♭ Cl. I, II
- B♭ Cl. Bass
- Bsn. I, II
- C. Bn.
- Hr. I, II
- Hr. III, IV
- B♭ Tpt. I, II
- B♭ Tpt. III
- Tbn. I, II
- Tbn. III Tuba
- Timp.
- Trm. I
- Perc. G. C.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It features various musical notations including notes, rests, and dynamic markings. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) includes the instruction "div." (divisi) in the final measure of the page. The percussion section includes Timpani (Timp.) and a Percussionist (Perc. G. C.). The woodwind section includes Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (B♭ Cl.), Bassoons (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns (Hr.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba (Tbn. III Tuba). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated.

Tempo di marcia

Piccolo

Flute I, II

Oboe I, II

Clarinete in B-I, II

Clarinete in B-Bass

Bassoon I, II

Contrabassoon

Horn in F I, II

Horn in F III, IV

Trumpet in B-I, II

Trumpet in B-III

Trombone I, II

Trombone III e Tuba

Timpani

Tamburino militare

P-rti e Gran Cassa

Violin I

Violin II

Viola

Cello

Contrabass

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. I, II
- Ob. I, II
- B♭ Cl. I, II
- B♭ Cl. Bass
- Bsn. I, II
- C. Bn.
- Hn. I, II
- Hn. III, IV
- B♭ Tpt. I, II
- B♭ Tpt. III
- Tbn. I, II
- Tbn. III Tuba
- Timp.
- Trm. I
- Perc. G. C.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. There are several measures of music, with a double bar line indicating a section change. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) has a 'div.' (divisi) marking in the final measure of the section. The percussion section (Timp., Trm. I, Perc. G. C.) has a '5' marking above the first measure of the section.

Tempo di marcia

Piccolo

Flute I, II

Oboe I, II

Clarinet in B $\flat$  I, II

Clarinet in B $\flat$  Bass

Bassoon I, II

Contrabassoon

Horn in F I, II

Horn in F III, IV

Trumpet in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombone I, II

Trombone III e Tuba

Timpani

Tamburino militare

P-tni e Gran Cassa

Violin I

Violin II

Viola

Cello

Contrabass

This image shows a page of a musical score for a symphony orchestra. The score is arranged in two systems of staves. The first system includes the Piccolo, Flutes (I and II), Oboes (I and II), Bass Clarinet (I and II), Bassoon (I and II), and Contrabassoon. The second system includes Horns (I and II), Horns (III and IV), Trumpets (I and II), Trumpet (III), Trombone (I and II), Trombone (III), and Tuba. The third system includes Timpani, Percussion (Toms and Gong/Cymbals), and the String section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *div.* (divisi) for the strings. The page is numbered 5 in the top left corner.

Tempo di marcia

Piccolo

Flute I, II

Oboe I, II

Clarinet in B $\flat$  I, II

Clarinet in B $\flat$  Bass

Bassoon I, II

Contrabassoon

Horn in F I, II

Horn in F III, IV

Trumpet in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombone I, II

Trombone III e Tuba

Timpani

Tamburino militare

P-tni e Gran Cassa

Violin I

Violin II

Viola

Cello

Contrabass



This image shows a page of a musical score for a symphony orchestra. The score is arranged in two systems of staves. The first system includes the Piccolo, Flutes (I and II), Oboes (I and II), Bass Clarinet (I and II), Bassoon (I and II), and Contrabassoon. The second system includes Horns (I and II), Horns (III and IV), Trumpets (I and II), Trumpet (III), Trombone (I and II), Trombone (III), and Tuba. The third system includes Timpani, Percussion (Toms and Gong/Cymbals), and the String section (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. The string section has a 'div.' (divisi) marking in the final measure of the page. The percussion part includes a 'Timp.' (Timpani) staff and a 'Perc.' (Percussion) staff with 'G. C.' (Gong/Cymbals) notation.

Նվագախումբ  
(կարճ տարբերակ)  
Հավելված 4

ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ  
ՕՐՀՆԵՐԳ

Tempo di marcia

Piccolo  
Flute I, II  
Oboe I, II  
Clarinet in B $\flat$  I, II  
Clarinet in B $\flat$  Bass  
Bassoon I, II  
Contrabassoon  
Horn in F I, II  
Horn in F III, IV  
Trumpet in B $\flat$  I, II  
Trumpet in B $\flat$  III  
Trombone I, II  
Trombone III  
e Tuba  
Timpani  
Tamburino militare  
P-tti e  
Grn. Cassa  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc.
- Fl. I, II
- Ob. I, II
- B♭ Cl. I, II
- B♭ Cl. Bass
- Bsn. I, II
- C. Bn.
- Hn. I, II
- Hn. III, IV
- B♭ Tpt. I, II
- B♭ Tpt. III
- Tbn. I, II
- Tbn. III Tuba
- Timp.
- Trm. I
- Perc. G. C.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is divided into measures, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and dynamic markings. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) has a 'div.' (divisi) marking in the final measure of the page, indicating that the instruments should play in divided parts.

ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ  
ՕՐՀՆԵՐԳ

Tempo di marcia

Piccolo

Flute I, II

Oboe I, II

Clarinet in B $\flat$  I, II

Clarinet in B $\flat$  Bass

Bassoon I, II

Contrabassoon

Horn in F I, II

Horn in F III, IV

Trumpet in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombone I, II

Trombone III  
e Tuba

Timpani

Tamburino militare

P-tni e  
Gran Cassa

Soprano  
Alto

Tenor  
Bass

Violin I

Violin II

Viola

Cello

Contrabass

Մեր հայրենիք, ազատ անկեղծ, ընտանիքի և հայրենիքի

This page of a musical score includes the following parts and instruments:

- Picc.
- Fl. I, II
- Ob. I, II
- B♭ Cl. I, II
- B♭ Cl. Bass
- Bsn. I, II
- C. Bn.
- Hr. I, II
- Hr. III, IV
- B♭ Tpt. I, II
- B♭ Tpt. III
- Tba. I, II
- Tbn. III Tuba
- Timp.
- Trml.
- Pati G. C.
- Soprano (S)
- Tenore (T)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal parts (Soprano and Tenore) include lyrics in Cyrillic script. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts have lyrics under the notes, such as "Спои оп - ти - во лань" and "Ли - чина ш - сти - ца". The instrumental parts feature various rhythmic patterns and melodic lines. The vocal parts also include the instruction "div." (divisi) at the end of the second system.

21

Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

B♭-Cl. I, II *f*

B♭-Cl. Bass *f*

Bsa. I, II *f*

C. Bn. *f*

Ha. I, II *f*

Hn. III, IV *f*

B♭-Tpt. I, II *f*

B♭-Tpt. III *f*

Tbn. I, II *f*

Tbn. III  
Tuba *f*

Timp. *f*

Tam. *f*

P-tti  
G. C. *ff*

S  
A *f*  
Ա - մե - նայն սեղ զա - ից զի ւ. Սարգ զի ան - գամ պիտ մեռ - իր.

T  
B *f*  
Ա - մե - նայն սեղ զա - ից զի ւ. Սարգ զի ան - գամ պիտ մեռ - իր.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

23

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. Bass

Bsn. I, II

C. Bn.

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn. I, II

Tbn. III  
Tuba

Timp.

Snare  
Cym.

S  
A

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lyrics:  
S  
A  
T  
B  
Augg b - ra - hi, ru ruo wa - qh u - qu - uru - ruo lu - qrh - qh lu - qrh - qh  
Augg b - ra - hi, ru ruo wa - qh u - qu - uru - ruo lu - qrh - qh lu - qrh - qh  
Augg b - ra - hi, ru ruo wa - qh u - qu - uru - ruo lu - qrh - qh lu - qrh - qh  
Augg b - ra - hi, ru ruo wa - qh u - qu - uru - ruo lu - qrh - qh lu - qrh - qh

29 Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

B♭-Cl. I, II *f*

B♭-Cl. Bass *f*

Bsn. I, II *f*

C. Bn. *f*

Hr. I, II *f*

Hr. III, IV *f*

B♭-Tpt. I, II *f*

B♭-Tpt. III *f*

Tbn. I, II *f*

Tbn. III  
Tuba *f*

Timp. *f*

29 Tml. *f*

P-tni *ff*

G. C. *ff*

29 S *f*  
A *f*

29 T *f*  
B *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

U - hu bi - pu, peq mi ni - pu. S. pu bi pu - pu q. pu - pu - pu.

U - hu bi - pu, peq mi ni - pu. S. pu bi pu - pu q. pu - pu - pu.



24 Picc.  
Fl. I, II  
Ob. I, II  
B♭ Cl. I, II  
B♭ Cl. Bass  
Bsn. I, II  
C. Bn.  
Hr. I, II  
Hr. III, IV  
B♭ Tpt. I, II  
B♭ Tpt. III  
Tba. I, II  
Tbn. III  
Tuba  
Timp.  
Tml.  
Ptti  
G. C.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

oh - zho - te - re tu gretu ge - ru, Uti - oru - uru - gretu id - vtu - ght id - vtu - ght  
oh - zho - te - re tu gretu ge - ru, Uti - oru - uru - gretu id - vtu - ght id - vtu - ght

29

Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

B♭ Cl. I, II *f*

B♭ Cl. Bass *f*

Bsa. I, II *f*

C. Bn. *f*

Hr. I, II *f*

Hr. III, IV *f*

B♭ Tpt. I, II *f*

B♭ Tpt. III *f*

Tbn. I, II *f*

Tbn. III  
Tuba *f*

Timp. *f*

29

Tam. *f*

Perc.  
G. C. *ff*

S  
A *f*  
Աստ - իր ցը - լան Ե - ընդ գոյ - նալ, Եր - վի - լաս - կան թի՛ գը - շան,

T  
B *f*  
Աստ - իր ցը - լան Ե - ընդ գոյ - նալ, Եր - վի - լաս - կան թի՛ գը - շան,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

33

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. Bass

Bsn. I, II

C. Bn.

Hr. I, II

Hr. III, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tba. I, II

Tbn. III  
Tuba

33

Timp.

33

Trml.

33

Pati  
G. C.

33

S  
A  
T  
B

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

մեղ քրո - լի - ղի բը - ռա - ռա դե՛, մեղ Փշտ տար - ծա Հա - յա - տար Հա - յա - տար

մեղ քրո - լի - ղի բը - ռա - ռա դե՛, մեղ Փշտ տար - ծա Հա - յա - տար Հա - յա - տար

div.

div.

div.

div.

Մեր Հայրենիք, ազատ, անկախ,  
Որ ապրել է դարեդար,  
Յուր որդիքը արդ կանչում է  
Ազատ, անկախ Հայաստան:

Ամենայն տեղ մահը մի է,  
Մարդ մի անգամ պիտ մեռնի,  
Բայց երանի, որ յուր ազգի  
Ազատության կզոհվի:

Ահա եղբայր, քեզ մի դրոշ,  
Զոր իմ ձեռքով գործեցի,  
Գիշերները ես քուն չեղա,  
Արտասուքով լվացի:

Նայիր նրան՝ երեք գույնով  
Նվիրական մեկ նշան,  
Թող փողփողի թշնամու դեմ,  
Թող միշտ պանծա Հայաստան:

Նվագախումբ  
և երգչախումբ  
(կարճ տարբերակ)

Հավելված 6

ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ  
ՕՐՀՆԵՐԳ

Tempo di marcia

Piccolo  
Flute I, II  
Oboe I, II  
Clarinet in Bb I, II  
Clarinet in Bb Bass  
Bassoon I, II  
Contrabassoon  
Horn in F I, II  
Horn in F III, IV  
Trumpet in Bb I, II  
Trumpet in Bb III  
Trombone I, II  
Trombone III  
e Tuba  
Timpani  
Tamburino militare  
P-tti e  
Gran Cassa  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

Սեր հայ - ըն - թիք, ա - զառ, աճ - կաթն, Որ ապ - ընդ ի դա - ըն - դար,

Սեր հայ - ըն - թիք, ա - զառ, աճ - կաթն, Որ ապ - ընդ ի դա - ըն - դար,

Picc.  
 Fl. I, II  
 Ob. I, II  
 B♭ Cl. I, II  
 B♭ Cl. Bass  
 Bsn. I, II  
 C. Bn.  
 Hn. I, II  
 Hn. III, IV  
 B♭ Tpt. I, II  
 B♭ Tpt. III  
 Tbn. I, II  
 Tbn. III  
 Tuba  
 Timp.  
 Tom-tom  
 G. C.  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Յօր որդի - ըն ար կան - ջու ի Ա - զար ան - կան Հա - յու - տե Հա - յու - տե  
 Յօր որդի - ըն ար կան - ջու ի Ա - զար ան - կան Հա - յու - տե Հա - յու - տե

Մեր հայրենիք, ազատ, անկախ,  
 Որ ապրել է դարեդար,  
 Յուր որդիքը արդ կանչում է  
 Ազատ, անկախ Հայաստան: »: